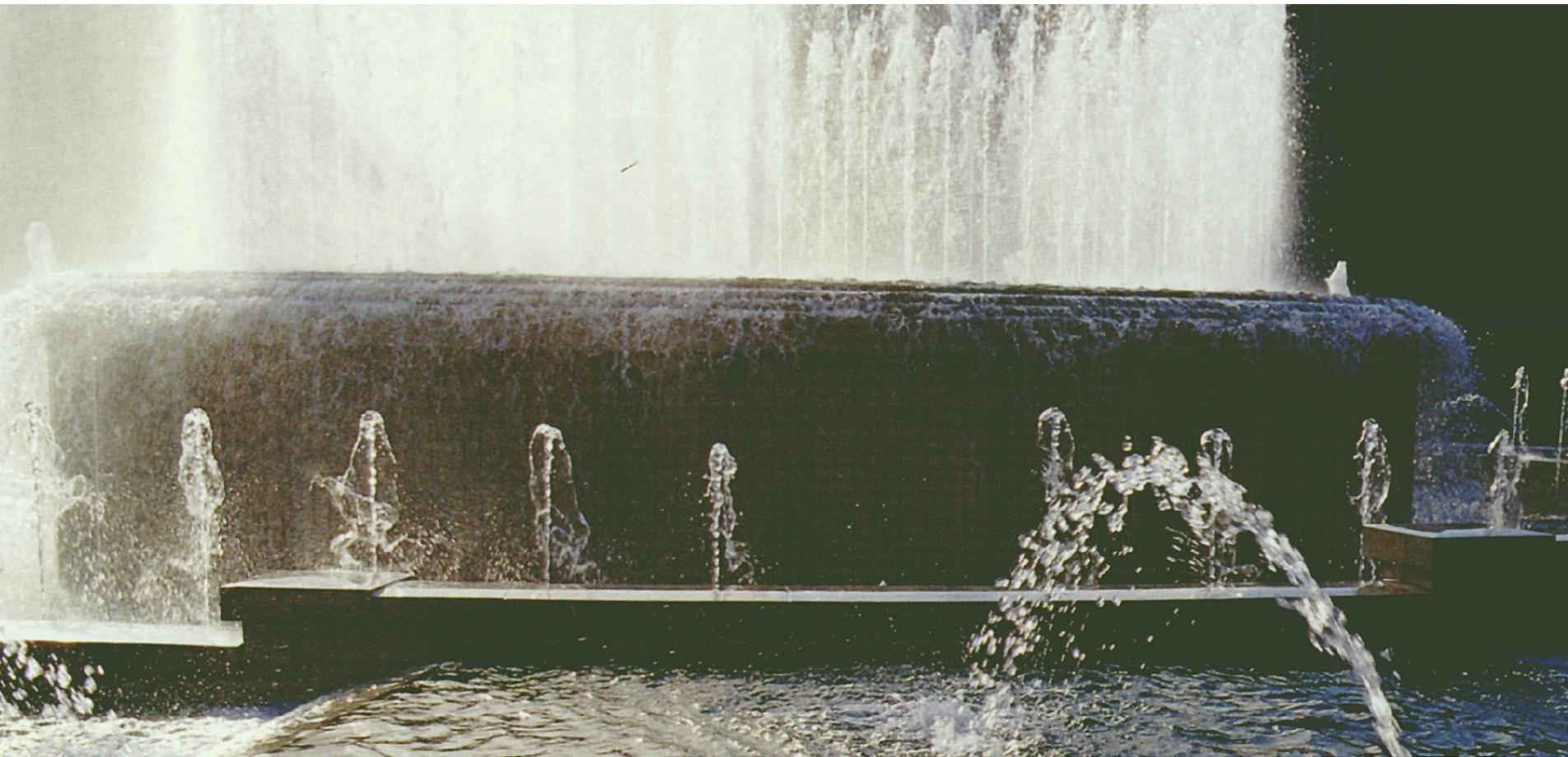
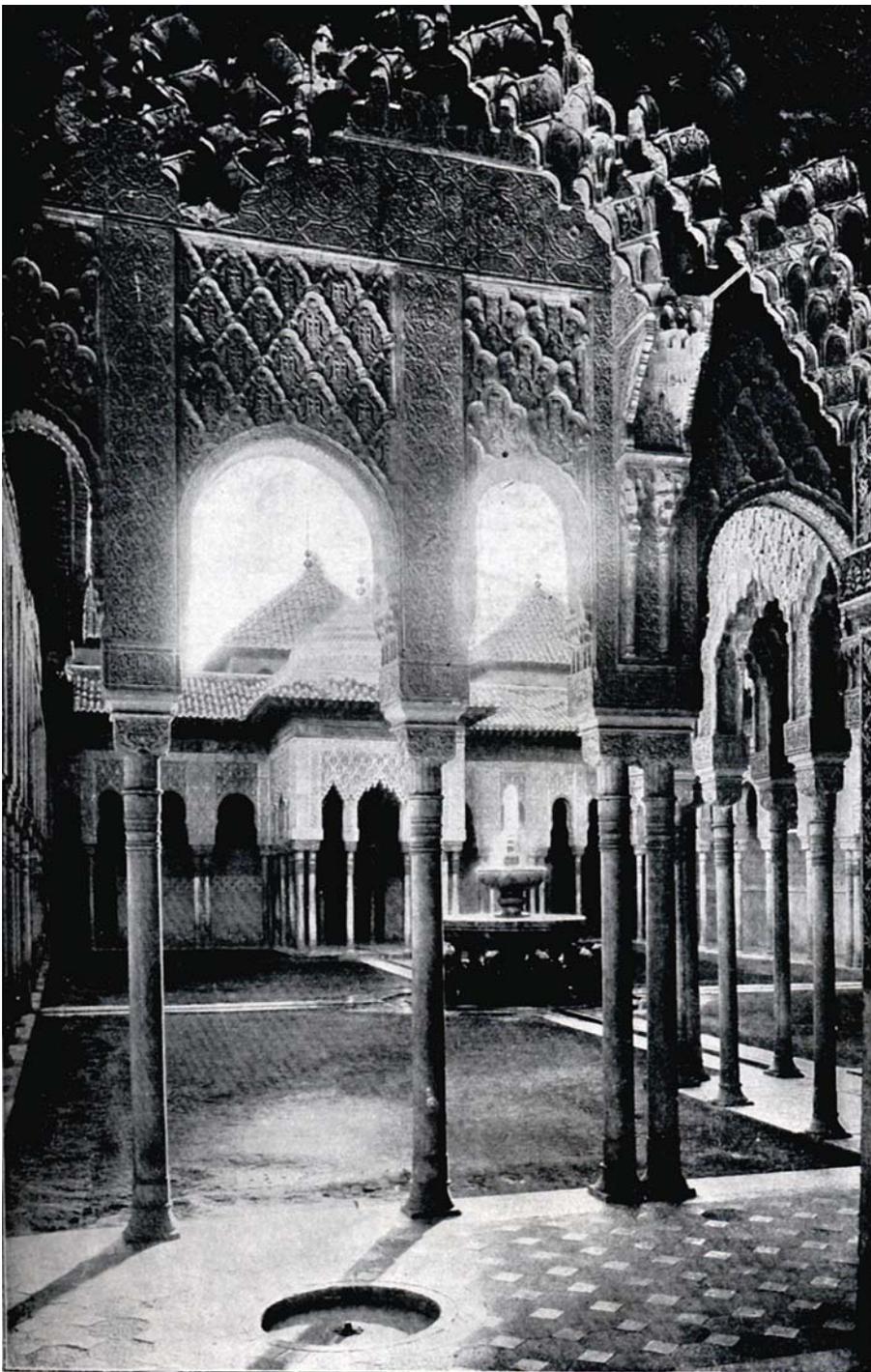


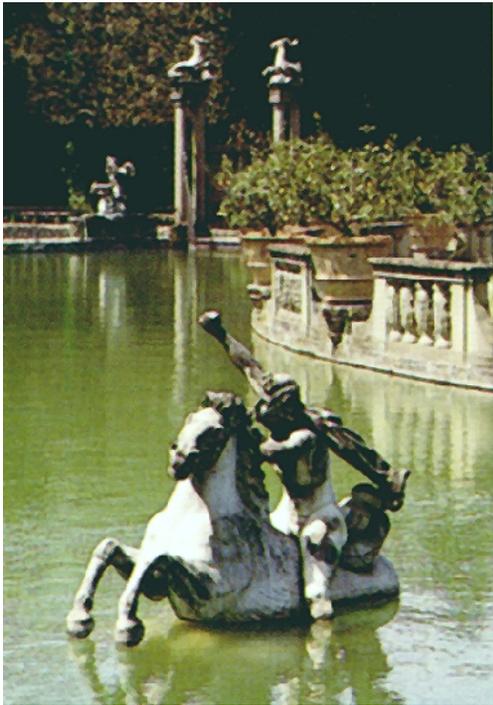
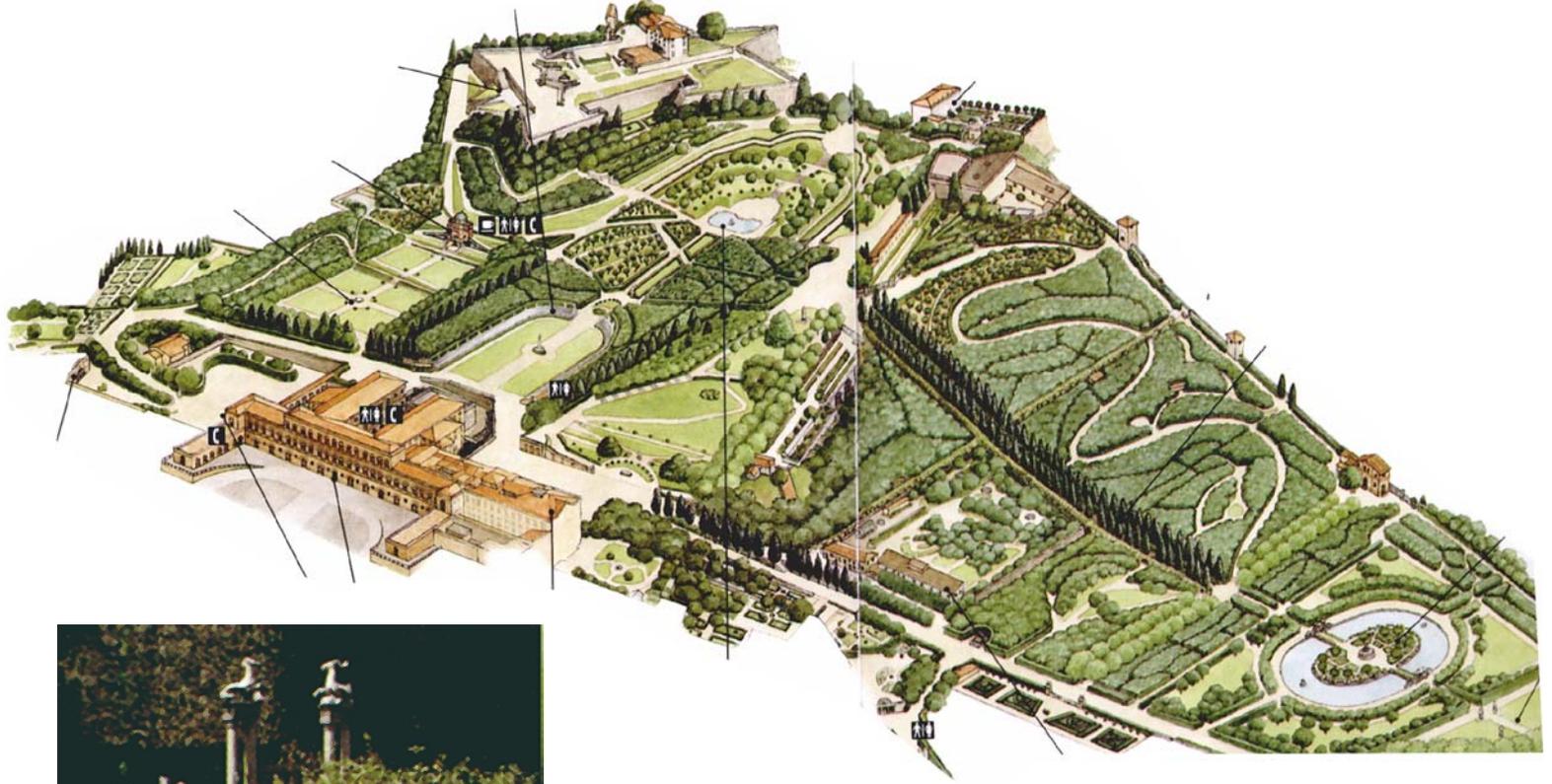
ACQUA

poesia e strategia







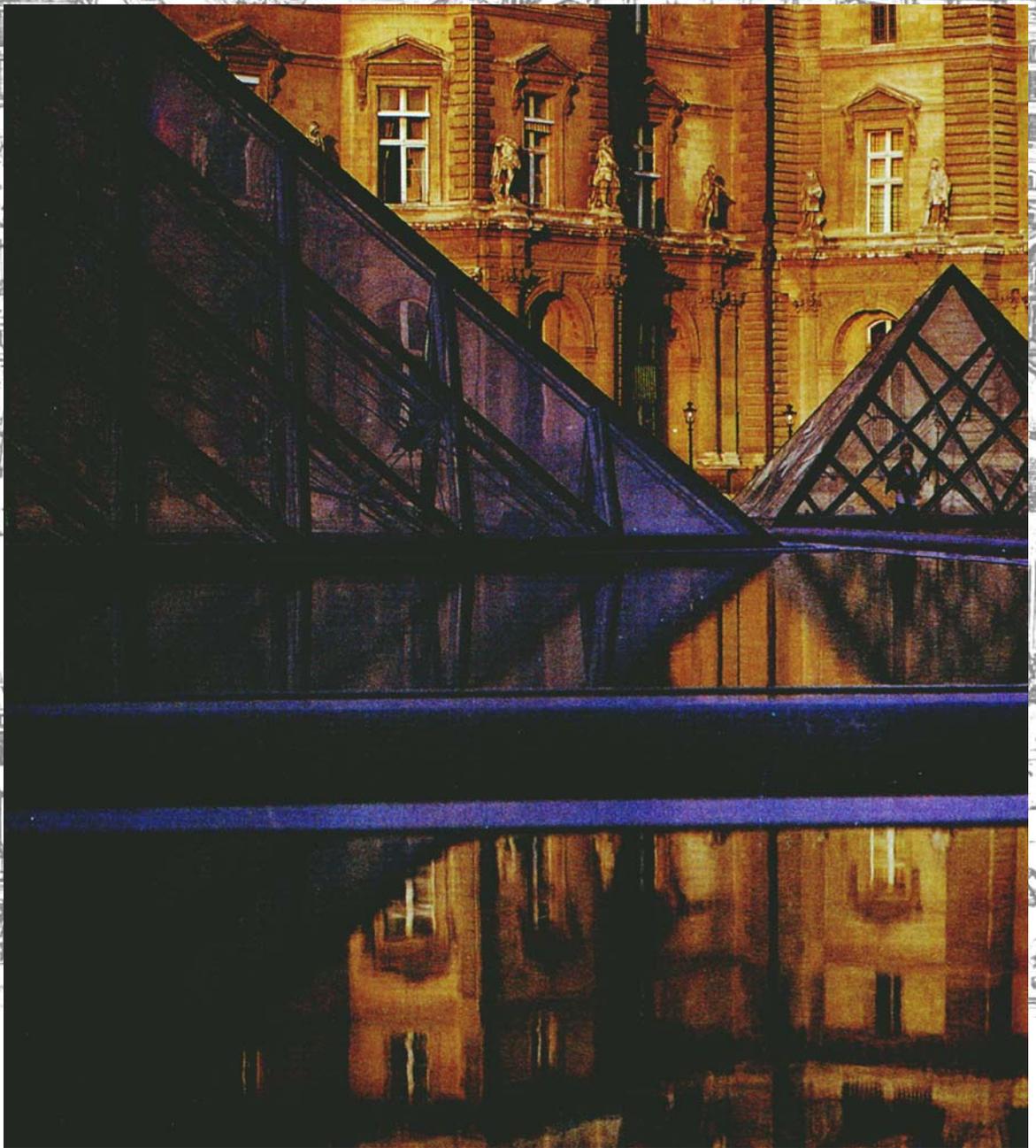






ALEXANDER VI PONTIFEX MAX
AQUAM VERGINEM
CURA ET LAVABILITATE COMMENDATA
OPERE MAGNIFICO DONAVIT
ANNO DOMINI MDCCXXXV PONTIF. VI

Anche in interventi recenti-
questa è la Piramide del
Louvre- gli specchi d'acqua
svolgono la stessa funzione



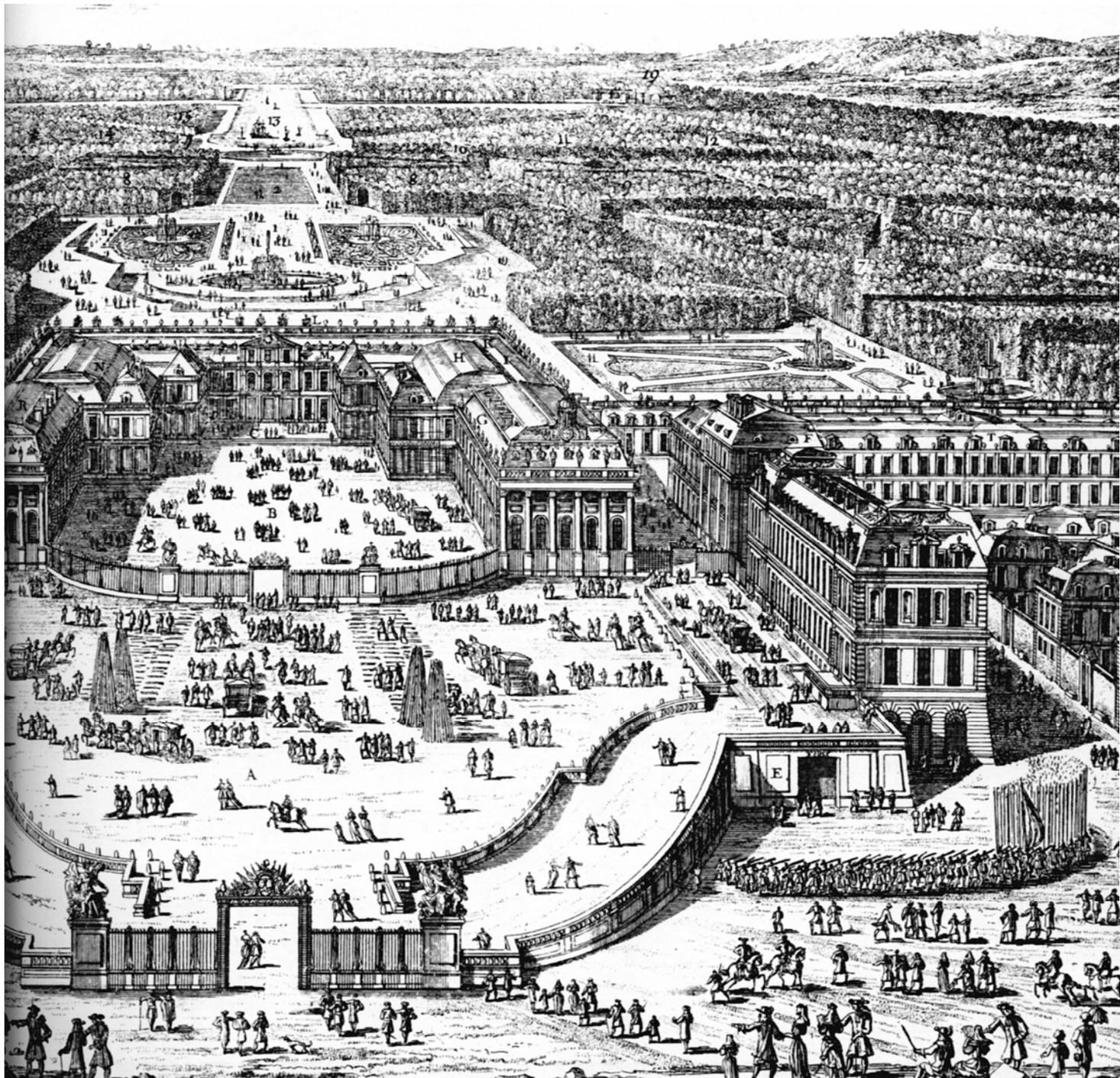
Louvre: Grande Pyramide
PARIGI

Anche una icona dei nostri
giorni, il Museo
Guggenheim di Bilbao,
riflette nell'acqua la sua
potenza di suggestione







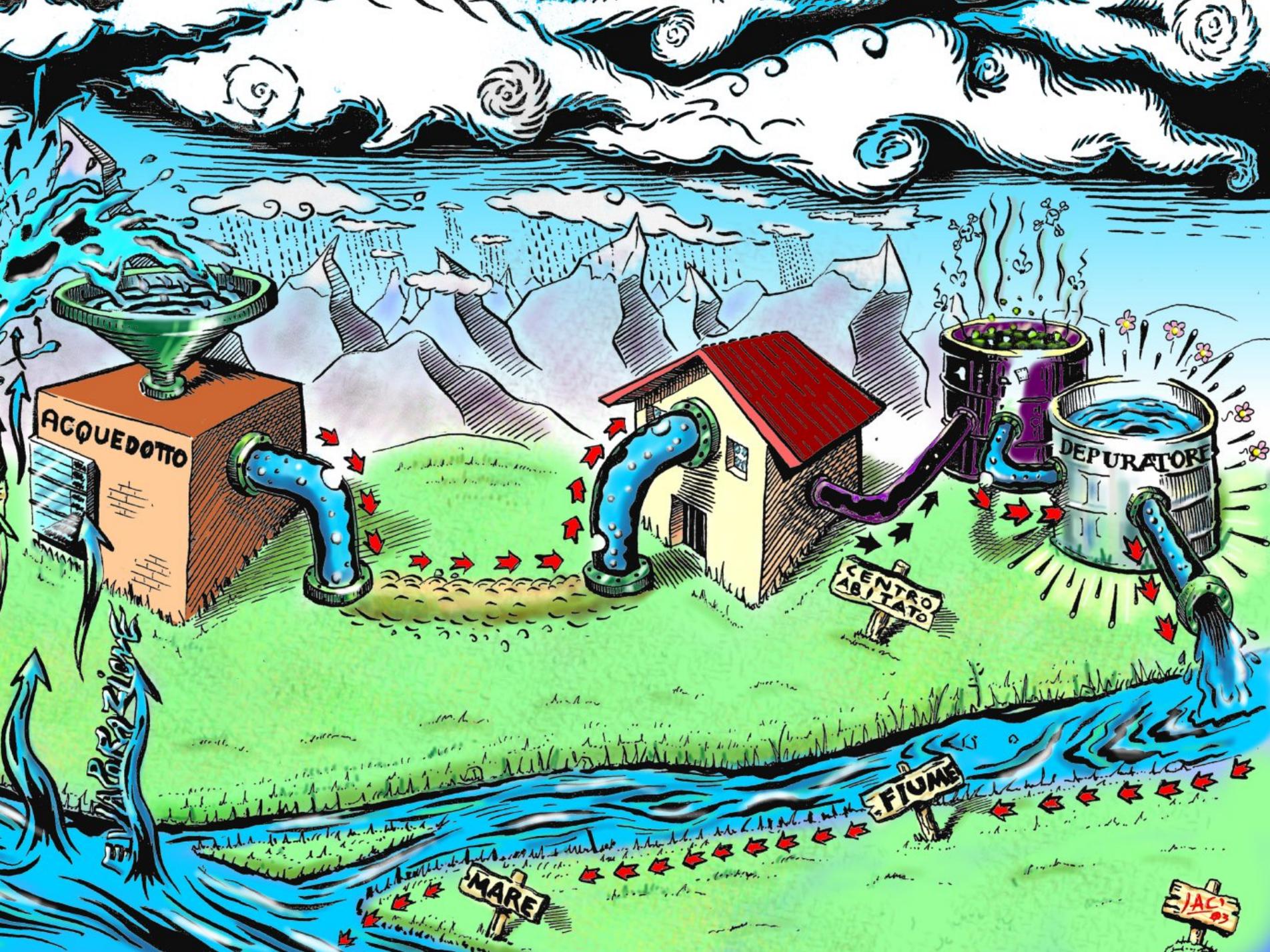








Fino a quando tutto ciò?
Tutto questo è sostenibile?



ACQUEDOTTO

EVAPORAZIONE



CENTRO ABITATO

FIUME

MARE

JAC 93



ENTRO BITATO

FOSSA LIMFOF

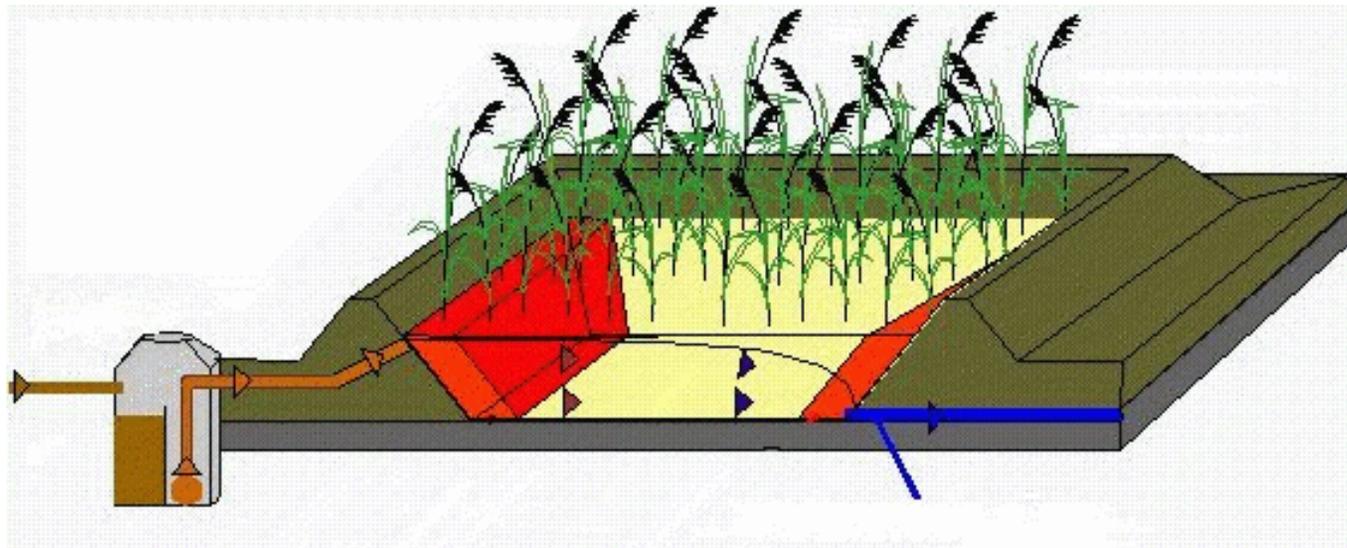
FITODEPURAZIONE

STAGNO

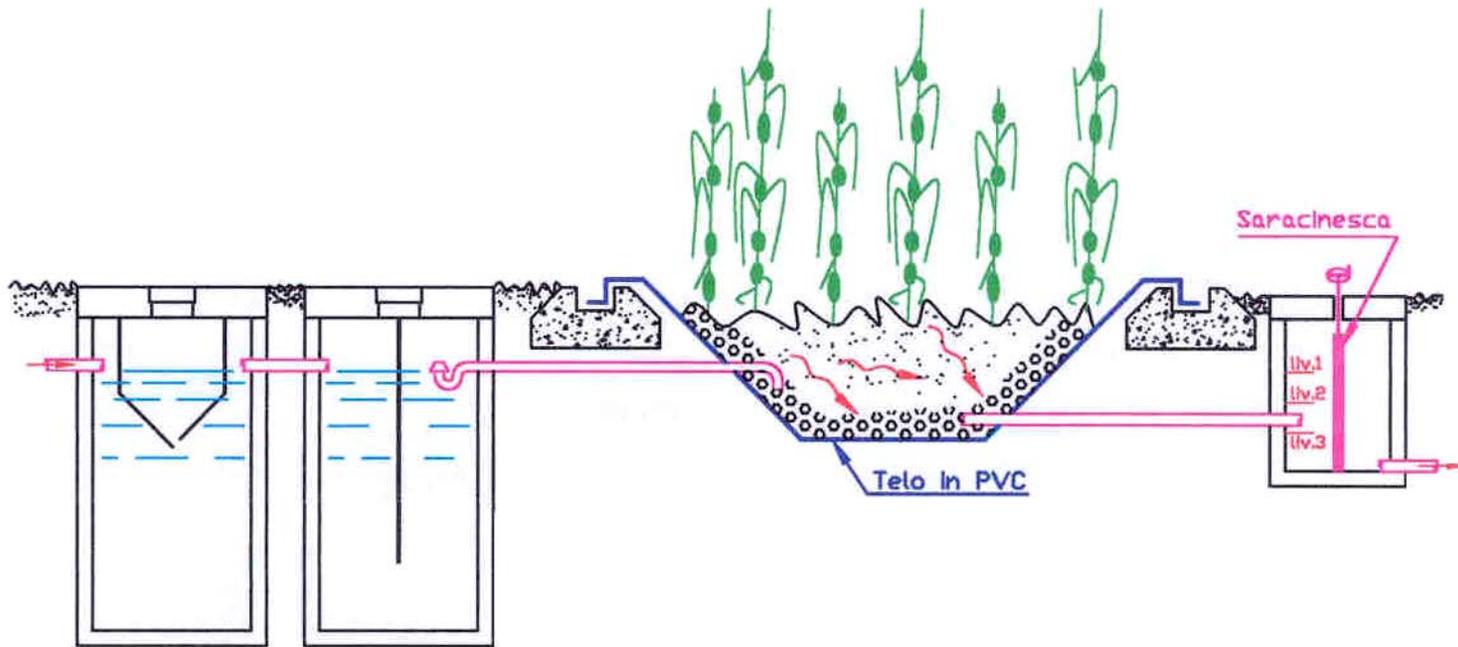
TOCMI ACQUA

JAC

Schema di fitodepurazione a flusso orizzontale



SCHEMA DI IMPIANTO A
FLUSSO SOMMERSO ORIZZONTALE

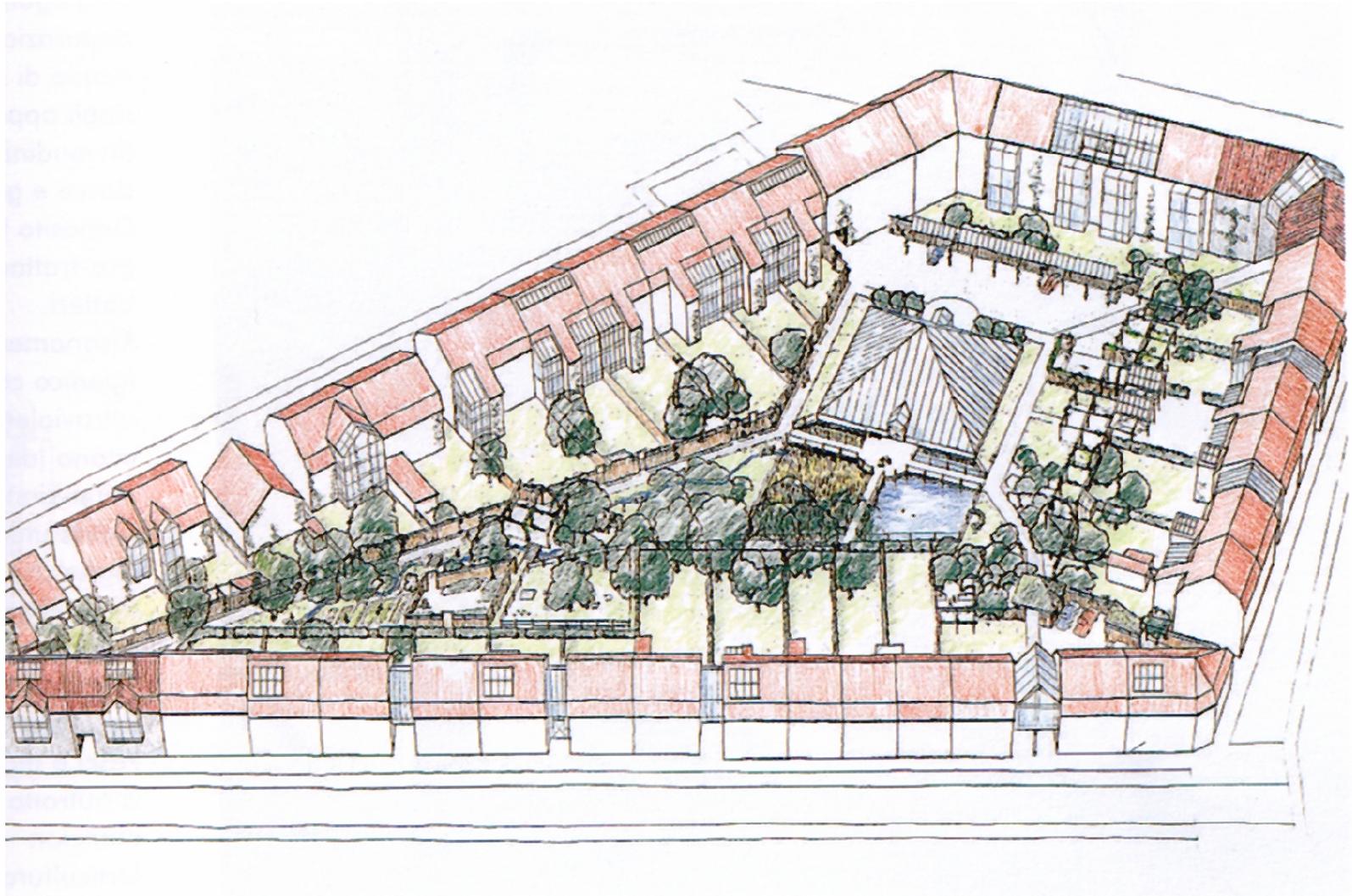


Alcune fasi della costruzione





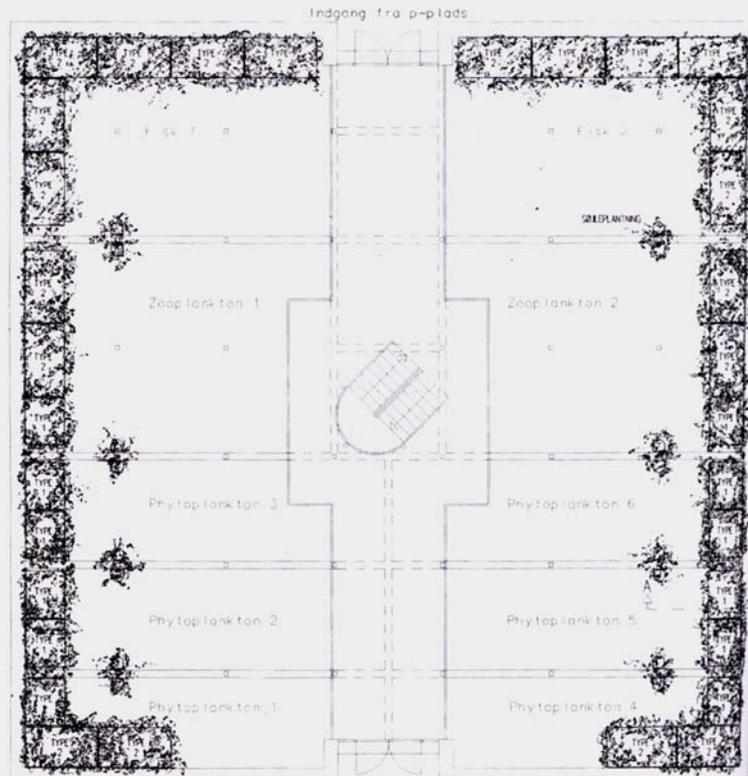
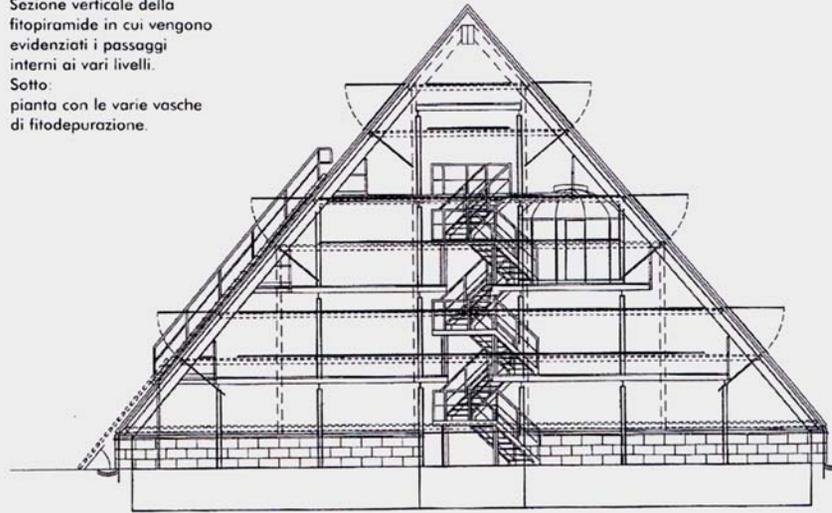
KOLDING (DK): insediamento pilota Arch.Torben GADE



KOLDING (DK): insediamento pilota
Arch. Torben GADE



Sezione verticale della fitopiramide in cui vengono evidenziati i passaggi interni ai vari livelli.
Sotto:
pianta con le varie vasche di fitodepurazione.





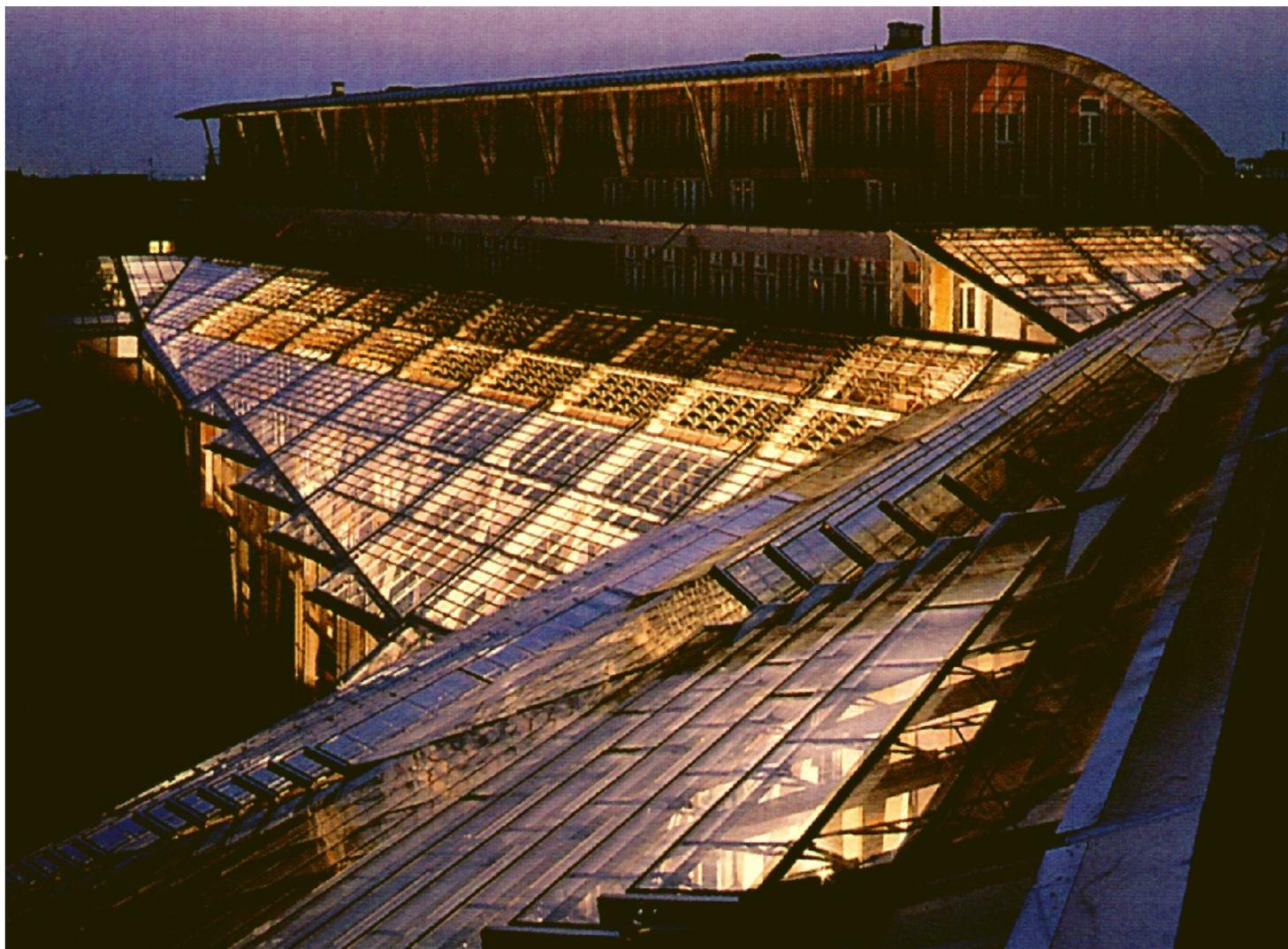


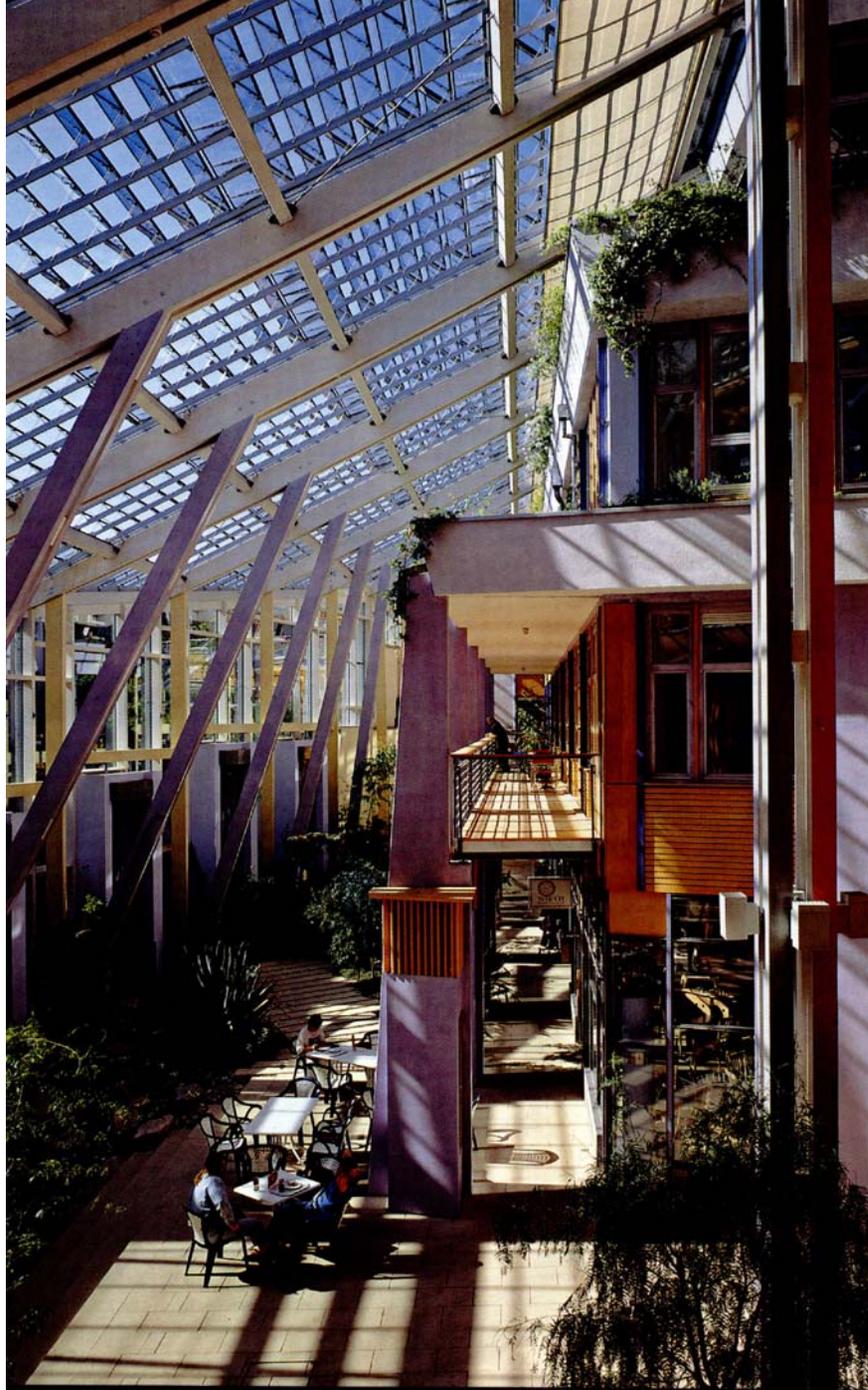


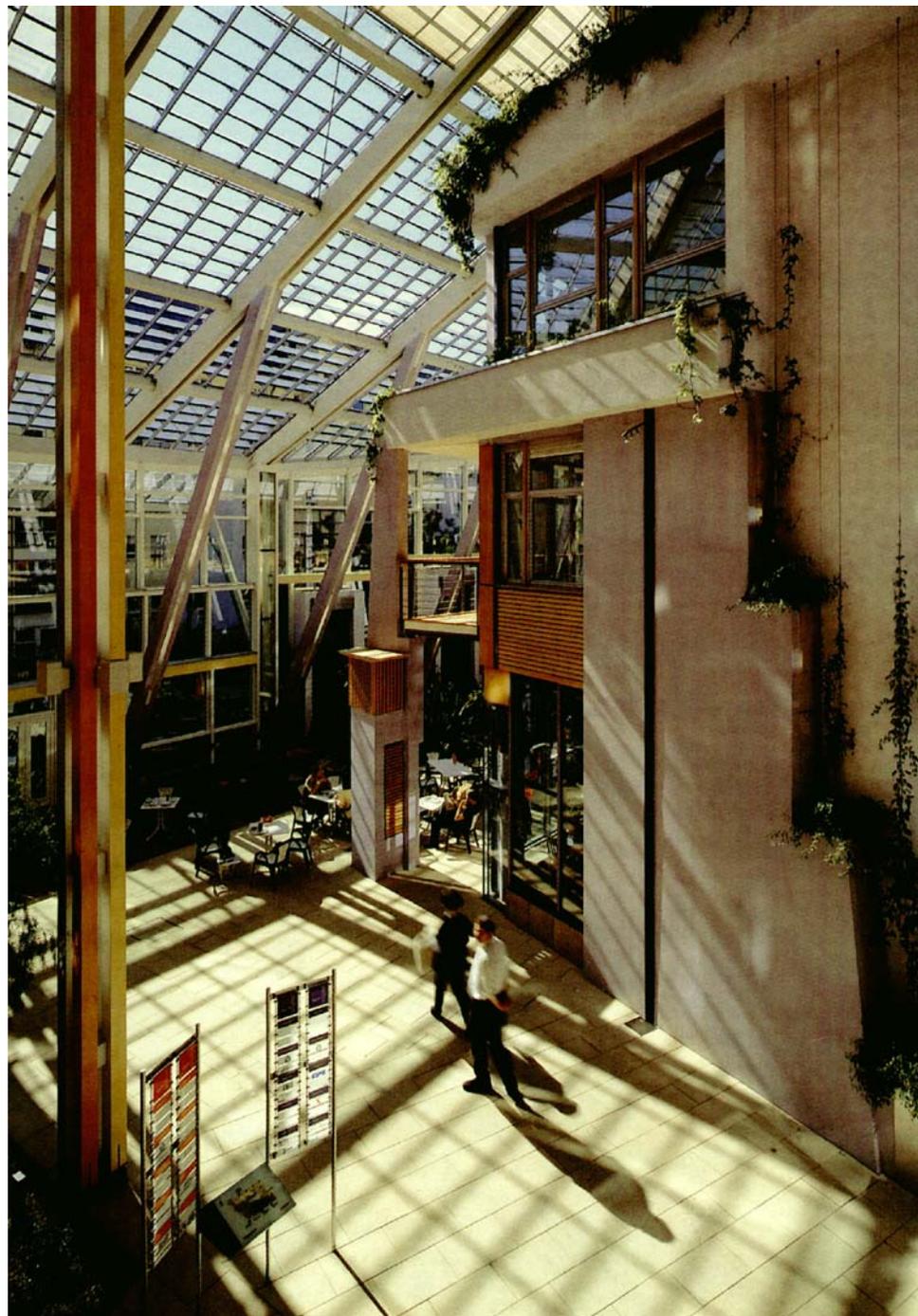


Edificio “PRISMA” – Norimberga

Arch. Joachim Eble









Le fontane del progetto “PRISMA” Atelier Dreiseitl



ATELIER DREISEITL

Water - Glass - Climate



Illuminated glass walls

Artistic Design and natural climate in the ecological multi-use complex "the Prism" in Nuremberg

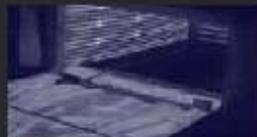


Waterfalls behind art glass



Execution of the color design

Location: Nuremberg
Client: Karlsruher Lebensversicherungs AG
Idea and natural air-conditioning Concept: Atelier Dreiseitl
Glass Design: Herbert Dreiseitl
Glass manufacturing: Arge Fuchs/Dierig Deggenhausen/Überlingen
Architect: Eble, Tübingen
Natural climate simulation: Büro Sunna, Freiburg
Planning Phase: 1992-1994
Construction Phase: 1993-1997
Area: 6000 m² (64,600 sf)



In the ecological multi-use complex "the Prism" in Nuremberg all shops, offices and apartments are oriented toward the spacious glass atrium. Water fulfills several functional and aesthetic missions in this design concept. An indoor stream and pond

PROJECTS



CURRENT Under this heading you will find projects currently in the planning or building phase.

ART The projects referenced under this heading have a dominant aesthetic function. Water features with sculptures, sound, vibrations and lighting on one hand, art-glass and water elements, installations of water phenomena on the other.



OPEN SPACE shows projects from plazas to streams, gardens, interior spaces, water playgrounds all the way to urban water systems for entire settlements.



Peak flood events, ground water depletion, complex channel and retention systems as well as the urgent need for a new approach to rain and stormwater management all fall under **URBAN HYDROLOGY**



New sources and processes are the focus of **ENVIRONMENTAL TECHNOLOGIES** with emphasis on hydro-technology, ecological and biological wastewater reclamation, collection, recycling and reuse of rainwater, feasibility studies, evaluation of stormwater systems.

Additional projects are listed under **REFERENCE**.

Dreiseitl: Prisma



Atelier Dreiseitl PTSDAMER PLATZ - BERLIN

URBAN AESTHETICS



Ecology as a sensory experience

**Aquatic art
in the
center of Berlin.**



Water textures



Urban water aesthetics

Urban Waters at Potsdamer Platz
Client: City of Berlin & debis Immobilien
Planning: ARGE Dreiseitl/Piano/Kohlbecker
**Supervision: Atelier Dreiseitl,
Hausdorf/Germany**
Planned: 1994 to 1998
Construction: 1997 to 1998
Total area of water: approx. 2.5 acres

A new approach to water in the city can not be solely based on ecological criteria; it has to become a human experience.

Fortunately many positive examples of sustainable water management exists in small settlements and rural contexts. But very few have taken on the challenge of largescale projects in dense urban settings and created inspiring, educational and



Atelier Dreiseitl Potsdamer Platz- Berlin



Atelier Dreiseitl Progetto-pilota 1981-1986



Atelier Dreiseitl con Joachim Eble
Area gioco al centro di un insediamento ecologico
1985-86



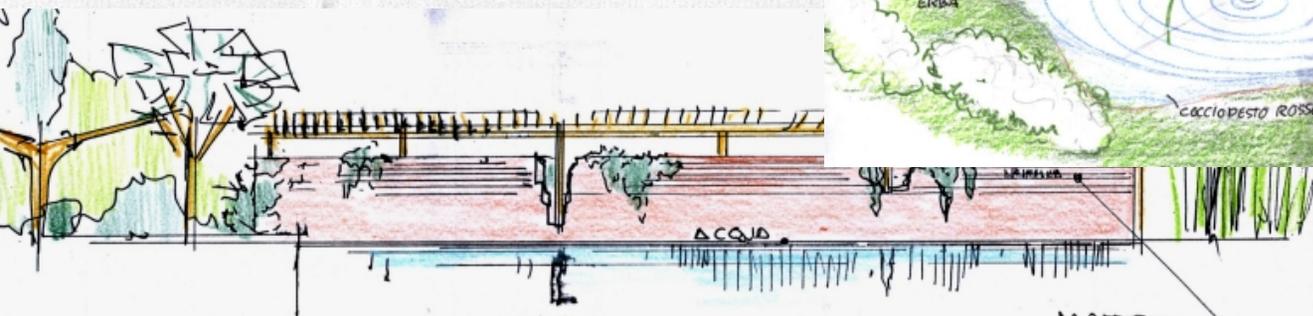
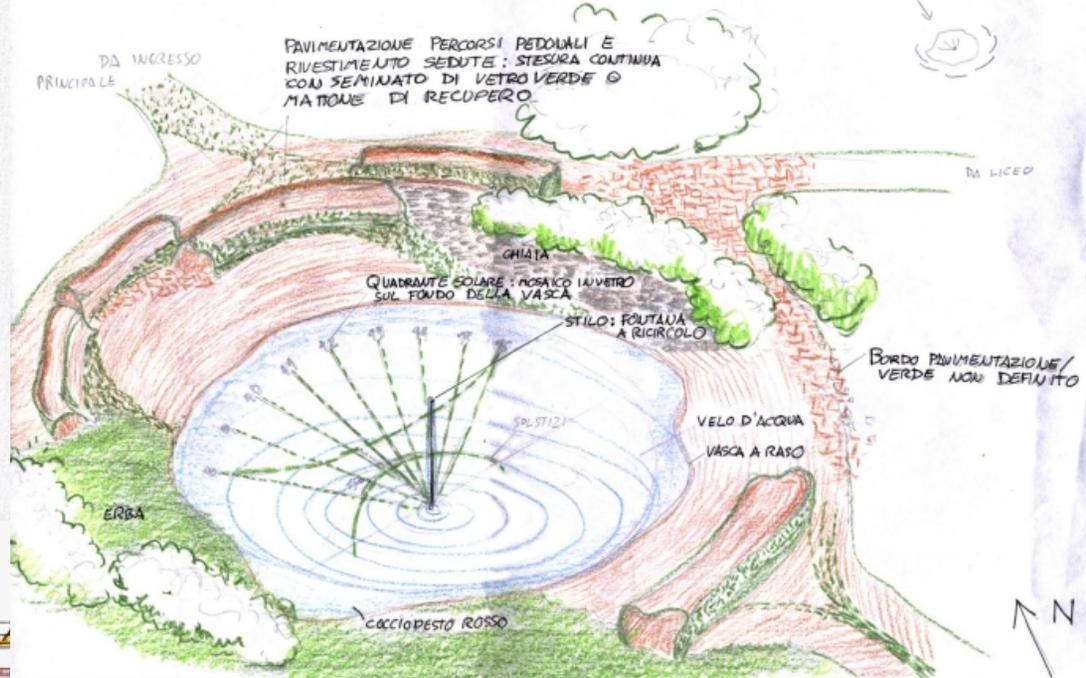
PROGETTO DI PIAZZA INTERNA- POLO SCOLASTICO DI EMPOLI

Progetto generale: Arch.Ugo Sasso

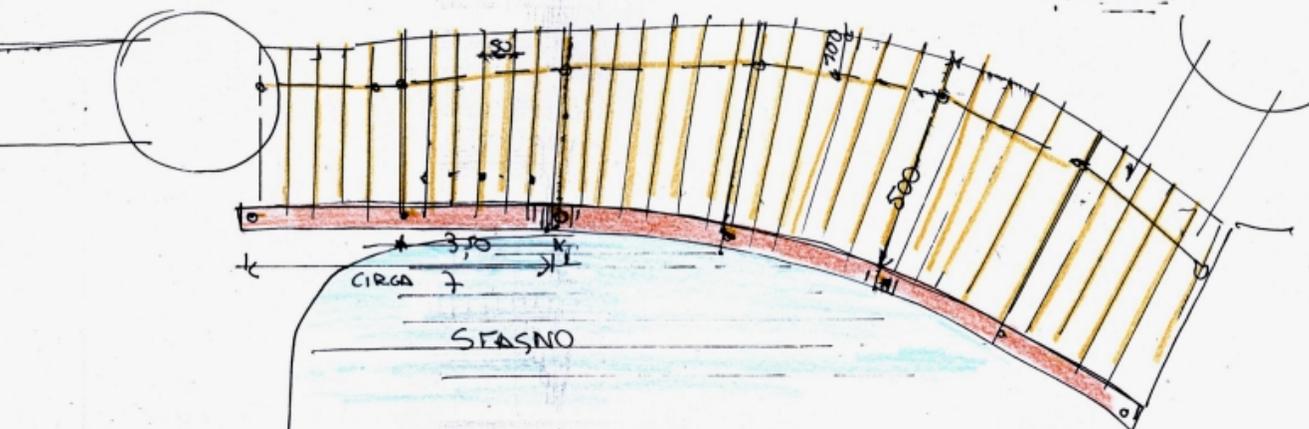
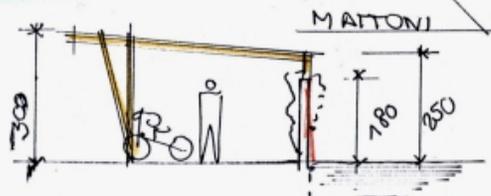
Progetto area interna: Massimo Carli, M.Grazia Contarini, Carlo Paoli, Stefania Verona
coord.Patrizia Mazzoni



Laghetto (raccolta acqua) e zona sosta



* VISTA DAL LAGHETTO *



Particolare meridiana ad acqua



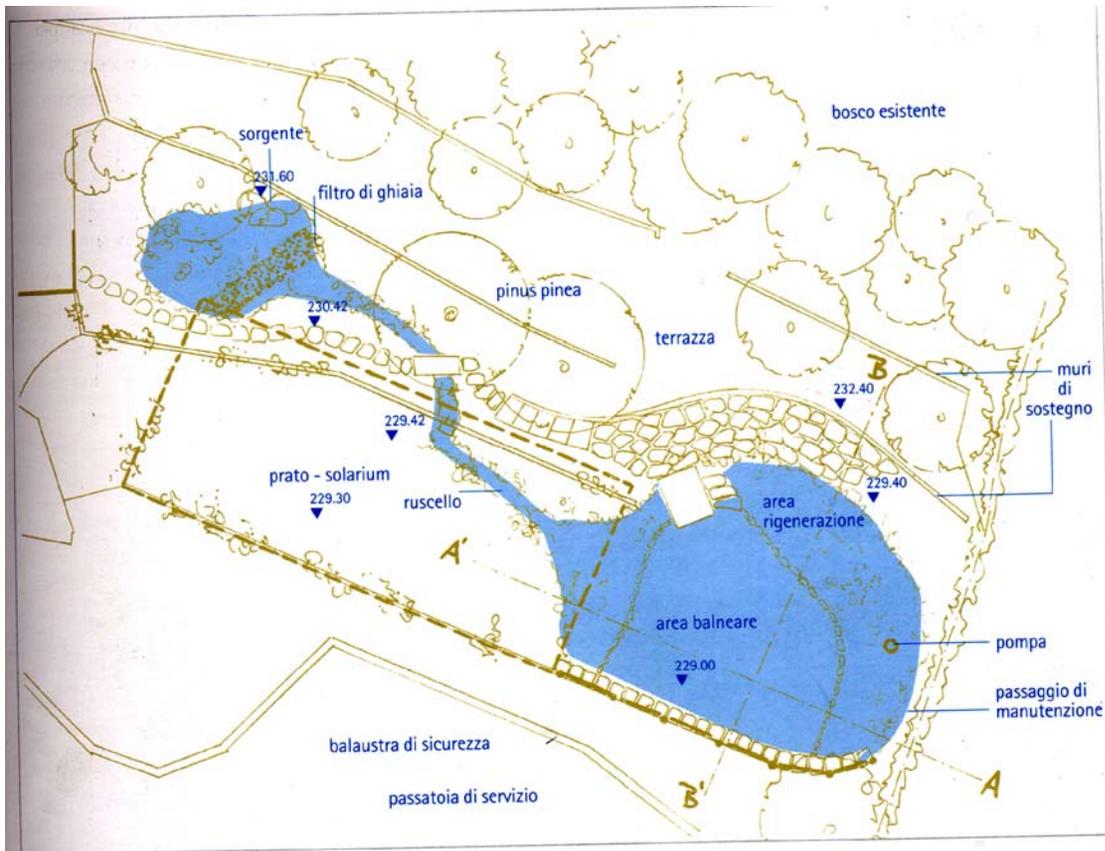
La bio-piscina può riassumere in sé molti degli elementi finora esaminati:

- rispetto dell'equilibrio naturale
- compatibilità ambientale
- sentimento della natura e sensibilità naturalistica

-E' una piscina dove l'acqua si mantiene perfettamente pulita e limpida grazie ad una zona di rigenerazione in cui apposite specie vegetali provvedono alla depurazione

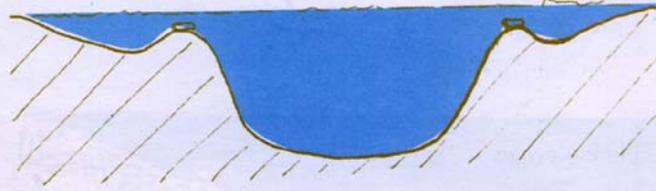
-L'acqua non è "disinfettata" da sostanze chimiche, e la percezione che ne ha chi vi si immerge è diversissima

chiare, fresche e dolci acque....

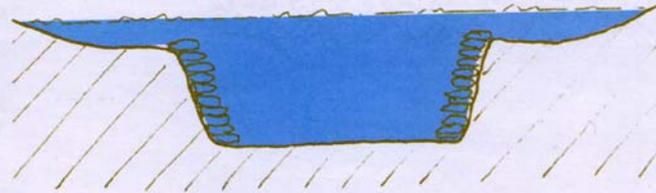


la piscina biologica e il giardino naturale_

1_
scavo naturale, con o senza sacchi da lago per la divisione



2_
rivestimento delle sponde con sacchi da lago



3_
inserto di un cassero in legno su misura



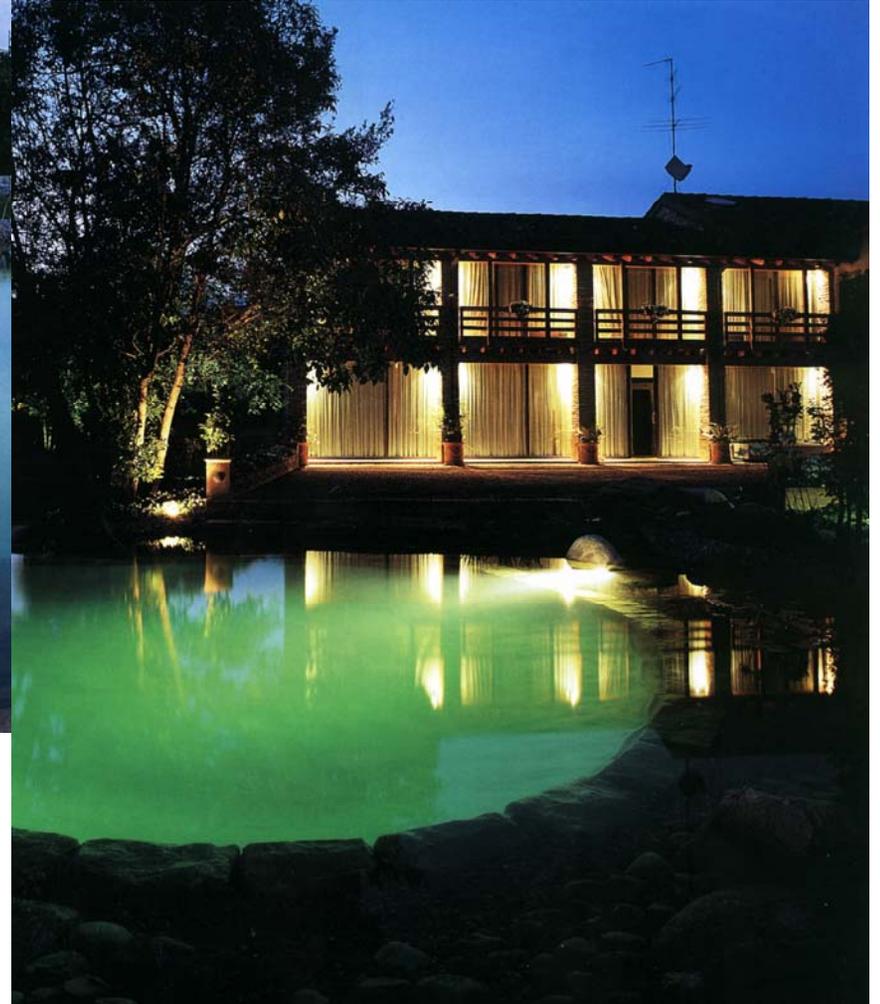
4_
pareti sommerse in cemento, soletta di fondo















Raffinatezza e poesia nella progettazione di zone di
rigenerazione dell'acqua: le bio-piscine di Anja Werner



Raffinatezza e poesia nella progettazione di zone di rigenerazione dell'acqua: le bio-piscine di Anja Werner



Raffinatezza e poesia nella progettazione di zone di rigenerazione dell'acqua: le bio-piscine di Anja Werner

